

To Whom It May Concern:

I am writing in response to your ad in the New York Times for a copy editor. I was the copy editor for more than five years for Philadelphia's largest alternative weekly, "The Welcomat." Today the paper is known as "Philadelphia Weekly."

In addition to copy editing, I was also the paper's popular music columnist for 11 years and eventually became music editor and associate editor. For 18 months, I served as production manager, doing the layout, first manually and later in Quark in addition to making sure the paper reached the printer by deadline.

Since leaving the paper, I have held several copy editing and proofreading jobs through various temporary agencies, and recently completed proofreading and fact-checking a forthcoming book on Bob Dylan and film, "Like A Bullet Of Light," written by C.P. Lee and to be published later this year by Helter Skelter Publishing of London.

Being a regular viewer of "Biography," I am extremely interested in this position. I would be delighted to relocate from Philadelphia to New York.

Given the cost of living in New York, my salary would be a negotiable \$40,000 per year.

An email version of my resume as well as references are below.

Thank you for your consideration.

I look forward to your response.

Sincerely,
Peter Brown